

Konzert für drei Solo-Violen.

Violine I.

Ferd. Thieriot, Op. 88.

Allegro moderato. M.M. ♩ = 120.

Allegro moderato. M. M. ♩ = 120.

f *fp* *cresc.* *f* *A* *f* *p* *f* *p* *cresc.* *f* *p* *cresc.* *f* *tr* *B* *C* *dim.* *p dolce* 6

Violine I.

pp *cresc.*

f *dim.* *p* *f*

f *cresc.* *f* *p* *cresc.*

f *meno f*

cresc. *dim.* *p*

cresc. *f* *p* *f* *p* *cresc.* *f* *p* *cresc.*

p *tranq.*

cresc. *f*

Violin I musical score page 3. The score consists of ten staves of music in treble clef. The key signature is one sharp (F#). The music features various dynamics, articulations, and performance instructions.

Staff 1: *f* (forte), *poco rit.* (poco ritardando), *tranq.* (tranquillo), *p dolciss.* (pianissimo dolcissimo).

Staff 2: *mf dim.* (mezzo-forte diminuendo), *p* (piano), *f* (forte), *p* (piano).

Staff 3: *f* (forte), *III.* (third ending), *II.* (second ending), *f* (forte).

Staff 4: *p* (piano), *cresc.* (crescendo), *f* (forte).

Staff 5: *p* (piano), *cresc.* (crescendo), *f* (forte).

Staff 6: *pp* (pianissimo), *4* (quadruple), *pp* (pianissimo).

Staff 7: *cresc.* (crescendo), *f* (forte), *3* (triple).

Violine I.

Musical score for Violin I, measures 2673-2712. The score is in G major (one sharp) and 4/4 time. It features a variety of musical textures including melodic lines, arpeggiated figures, and tremolos. Dynamics range from *mf* to *ff*. Performance markings include *K* (Klavier), *L* (Lied), *cresc.* (crescendo), and *tr* (trill).

^{+) Diese Takte sind nur dann zu spielen, wenn das Konzert mit Klavierbegleitung vorgetragen wird.}

5

Andante lento. M. M.  = 72.

Andante lento. M. M. ♩ = 72.

Violone I.

8

p *pp* *cresc.* *f* *p*

p *p* *f* *dim.* *p* *cresc.* *f* *p*

A *p dolce* *poco cresc.* *dim.* *p* *tr*

cresc. *dim.* *p*

cresc. *dim.*

cresc. *dim.*

p *mf* *dim.* *pritt.* *f*

B *p stacc.* *cresc.*

f *p* *dim.* *f* *p*

f *p* *cresc.* *p*

C *f* *p*

cresc. *p*

D *f* *dim.* *pritt.* *tranq.* *p cresc.* *f* *p cresc.*

f *dim.* *p* *f* *cresc.* *f*

p cresc. *f poco rit.* *p* *f* *dim.*

Violine I.

E Poco agitato.

p cresc. f

p cresc. f

p cresc. f

p cresc. f

p cresc. f

ff f rit. p dim.

F Tempo I.

pp con sordino

p dim. pp rit. pp

Presto. M.M. ♩ = 138.

III. p stacc.

f p

A p f p cresc.

f dim.

2 B Meno presto.

p 1 f

Violine I.

7

f

1

tr. **C** Tempo I.

poco rit. dim. *p* *f*

p *f* *p*

f *p*

p *f* *p* *cresc.*

f *dim.*

4 **D** Poco meno mosso. *p* *p*

mf *dim.* *p* *dim.*

2 **E** *f* *p* *cresc.* *f*

f *dim.* *f* *dim.* *f*

tranq. *rit.* **F** Tempo I. *pp* 3 **III.** 3

Violine I.

pp *cresc.* *p* *f* *ff* *f* *p* *f* *p* *ff* *p* *cresc.* *f* *p* *cresc.* *f* *ff* *fz*

1 1 1 3 2